HABITS, HABITATION & COHABIT

a project on wood, industry, heritage & joints for personal and public space

Our living spaces are getting smaller and we live closer together; consequently, our public spaces are becoming more important - yet also increasingly crowded.
So, things are changing... and against this backdrop also issues such as lonelyness and polarisation became topics of today, people look for ways to express and cherish their personal space and we we have to think about how to live together in a changing, globalised world.

The questions we look at this semester:
- How did, do and will we live ourselve and live together?
- How do we deal with our personal and public space?
- For solutions we look at: wood, industry, heritage, joints and various social contexts

PROJECT PROGRESS

We start in October with two workshops and two groups with each 8 upto 10 students

group A starts with a workshop in China with Shengsheng Wood Industry Co. Ltd, an industrial producer of wood products and outdoor projects for international export.
This group is looking into **"the other"** with a workshop called *Design Across Cultures.*

group B startss in Berlin with Studio OE, who bring in their experience and expertise with industrial wood manufacturer Mattiazzi and their recent work with Vitra and Arwenn.
This group looks into **"the personal"** with a workshop called: *Just in case, Verb as a Tool*

Both workshops are different, but both can be seen as a kick-off where experiments, 3d models and trials are made and for the final projects.
Early November an exchange between groups and supervisors takes place, choices are made and from there all participants work towards their final projects.

where:	Strasse 17 Juni 118, Raum 202 und 203
total group:	15-18 students
china workhop:	16-23 October
berlin workshop:	13, 19-20, 26-27 October

SEMESTER PLANNING WITH ineke, studio Œ & Justus - - - - - - - - - - - - - -

12 okt	**10.00 projectbörse**
13 okt	aufgabe studio Œ (see online)
19 okt	10.00-12.00 auftakt + briefing with studio Œ + workshoptime
20 okt	all day: independent student work (workshops)

26 okt 10.00-13.00 besprechen + aufgaben with studio Œ + workshoptime
27 okt all day: independent student work (workshops)

2 nov 10.00-13.00 personal input carroussel with studio Œ, Ineke, Justus + workshoptime
14.00-16.00 social contect input Ineke
3 nov all day: independent student work (workshops)

9 nov 09.30-15.30 small groups with Ineke, Justus + workshoptime
students have made presentations of previous steps + potentials
10 nov all day: independent student work (workshops)

16 nov 09.30-15.30 meeting Justus + workshoptime
17 nov all day: independent student work (workshops)

23 nov Workshoptime + 13.00u Interim conversations with studio Œ + 16.00 talk
24 nov 09.30-11.30 quick questions conversations with Ineke, Justus + workshoptime

30 nov 09.30-11.30 quick questions conversations with Ineke, Justus + workshoptime
1 dec 09.30-13.30 Interim presentations with Ineke Justus + workshoptime
all present 3 proposals with potential (facts figures, context) one is selected

7 dec 09.30-15.30 personal meetings with Ineke + workshoptime
8 dec 09.30-12.30 '*presenting a concept' session* Justus+ workshoptime
(storytelling: facts, figures, context, film, fotography)

14 dec 09.30-15.30 personal meetings **online** with Ineke a 1:1 mockup
design and concept (materials, details, drawings ready)
15 dec 09.30-12.30 '*presenting a concept' session* Justus+ workshoptime

4-5 jan Kollisions week

11 jan 09.30-12.00 personal meetings with Ineke + workshoptime
design and concept (materials, details, drawings ready)
13-16.00 '*presenting a concept' session* Justus + workshoptime
12 jan 09.30-12.00 personal meetings with Ineke + workshoptime

18 jan 09.30-12.30 personal meetings with Ineke + workshoptime
design and concept (materials, details, drawings ready)
19 jan 09.30-12.30 '*presenting a concept' session* Justus+ workshoptime
14-16.00 personal meetings with Ineke + workshoptime
16.00 talk Erwan Bourroulecc

25 jan 09.30-15.30 personal meetings with Ineke + workshoptime
design and concept (materials, details, drawings ready)
26 jan 09.30-12.30 '*presenting a concept' session* Justus+ workshoptime

1 feb 09.30-15.30 personal meetings with Ineke + workshoptime
design and concept (materials, details, drawings ready)
2 feb all day: independent student work (workshops)

8 feb 10.00 handing in projects + online doku + films
9 feb 11.00 2x gedruckte doku's (also 1 for studio Œ)
13.00-17.00 endpresentation mit studio studio Œ, Ineke, Justus
18.00 umtrunk/spätzle bei cafee hardenberg?